

# The Sword

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October 28, 1983

## CSP Looks for New President

by Kevin Bergmann

Help wanted: person to fill vacant office of President of Concordia College.

Concordia College, since October 1, has been without a president, but the above newspaper style advertisement is not the way the school is trying to find a replacement. Rather, Concordia must follow the procedure set up in the 1981 LCMS Handbook to find a replacement for Dr. Hyatt.

The process, as explained by Professor Ken Kaden, is one that is time consuming but directed to find the right candidate. According to Prof. Kaden, the process began when a committee was formed including three faculty members elected by the entire faculty, and two members of the Board of Regents. The faculty members elected were Prof. Kaden, Dr. Wentzel and Dr. Rutz. After it was formed, the committee met to draw up a general list of qualifications to be included in the Call for Nominations which should appear in either the *Lutheran Witness* or the *Reporter* in November.

In a nutshell, the qualifications call for the prospective president to be committed to the Scriptures, Lutheran Confessions and theological position of the LCMS. In addition, the nominee should have a record of support for professional church work programs. Also desired are an academic background; pastoral, teaching or administrative experience; leadership and personal qualities that will elicit respect and cooperation of the Concordia community; and effectiveness in public relations. Finally, the nominee should be able to deal with the needs and concerns of students and faculty in a pastoral manner.

After the Call for Nominations is published there is a 90 day period for nominations to be made. Faculties of other Synodical schools, District boards and congregations, including

formed (in the last two presidential elections this committee was made up of one member from each academic division) to evaluate the nominees based on the information received. With this task completed, the committee will present a list of the best choices to the Committee of Electors along with all of the pertinent information on each one.

The Committee of Electors is made up of the President of Synod or his representative, the President of Minnesota South District, a representative of the Board of Professional Education Services, each of whom have one vote, also CSP's Board of Regents as a whole has one vote. A nominee must have at least three votes to receive a call. When a nominee is chosen, then the Board of Regents will issue a call to that person and the call will be published in a Synodical periodical.

This is a long, complicated process, but it is designed to get the best candidate for what is a complex job. Professor Kaden expressed hope that the process will be completed in time for the 1984-85 school year.

## Controversy Develops Over Competency Tests

(SSPS) A major development in secondary education in recent years has been the imposition of competency tests for high school graduation. Such tests have been adopted by several states, and are being considered by many others. The scheme involves a requirement that seniors pass competency exams before they can receive a high school diploma, even if they have passed all the courses required for graduation. Proposals have now been made to apply similar requirements to teachers. Teachers would have to pass certain tests as a condition for hiring and continued employment in local school systems. The teachers aren't sure they like the idea.

The presidents of the nation's two largest teachers unions discussed competency testing during an appearance before a meeting in Tennessee. Governor Lamar Alexander of Tennessee has been a leading advocate of merit pay for teachers, and the subject of testing came up at the Tennessee Forum on Educational Excellence, a meeting that was held in Nashville.

Albert Shanker, president of the American Federation of Teachers, urged educators to get behind the merit pay idea, and generally supported the use of standardized tests to evaluate teachers. There is already a widely used called test called the National Teachers Exam that is required by some local school districts.

Mary H. Futrell, president of the National Education on, was more guarded. She said, "...a teacher who is not qualified should not be admitted to the profession. But the test should not be the sole criterion on whether a person should be admitted."

Discussions of merit pay and other devices designed to reward good teachers have often concentrated on the possibilities of favoritism and politics as factors that would influence the distribution of rewards. Some teachers and administrators doubt that objective measures would be used to try to judge the work of teachers.

## New Lutheran Church Commission Keeps Doctrinal Statements

Columbus, Ohio --(LC)-- The Commission for a New Lutheran Church, meeting here Sept. 24-28, has decided at this time that a new statement of faith or new statement of doctrine will not be needed by the new church.

The 70-member group, meeting for the third time since the September 1982 vote to unite the Lutheran Church in America (LCA), American Lutheran Church (ALC) and Association of Evangelical Lutheran Churches (AELC), also deliberately chose not to use the word "inerrant" when referring to scriptures but said they are "divinely inspired."

The statement also said scriptures are the "word of God" and "authoritative" for the "church's proclamation." It also said the scriptures are "sufficient and reliable" for "bringing us the truth of our salvation."

The motions passed on the theological actions are not the "official" position of the commission, which is charged with creating a new church of about 5.4 million Lutherans by 1988. The statements, however, have several possible uses (such as, they might be incorporated into or be a guide for the constitution of the new church).

Dr. William Kinnison, who chairs the commission, said the two motions "are key moves in the balance of liberal and conservative viewpoints" in the commission, a widely representative group made up of about 40 percent women, 50 percent laypeople and 20 percent minorities.

In an interview from Springfield, Ohio, where Kinnison is currently on sabbatical from his position as president of Wittenberg University, he said the decision to not to write a new creed countered the wishes of those on the commission who wanted to see a credal statement drawn up that would more accurately reflect the church in today's society. The major Lutheran confessional statements were drawn up in the 16th century and incorporated the earlier major creeds of the church.

Kinnison said the commission decided that at this time "it is not essential to engage in that debate" on any new creed "in order to have merger."

The commission's actions, even on the theological questions, are provisional and subject to change. On other issues, the commission "accepted in principle" a statement on structural options for the new church from its design task force.

The Rev. Franklin D. Fry, Summit, N.J., who chaired the design task force, said those options were not intended to "mirror the past" nor "predetermine the future."

A new design committee was formed at the meeting to examine congregational and coordinate the work of 11 new task forces or working groups formed by the commission.

Although some commission members felt the new design group might function as a power center for the commission, Kinnison said there should be enough checks and balances in the commission structure to pre-

"Commission," see page 2

## Dr. James T. Como, C.S. Lewis Scholar, Addresses Concordia

by Mary Poons & Mike Nirva

On October 7th and 8th, Concordia College was fortunate to have Dr. James T. Como speak on C.S. Lewis and his writing. The main points of his topic covered *The Chronicles of Narnia* in which he dealt with the hidden meaning of Aslan's true character. Lewis' use of symbolism extended throughout all of his works. He believed that the real was contained in the imaginary. In this belief his writings use the style of sacramental writing in which our world looks up to the real world.

C.S. Lewis loved animals and at an early age was writing stories and making sketches of them. His love for animals led to his writing *The Chronicles of Narnia*. Lewis as a child had a picture of a faun carrying a package through the woods in his room. He was always drawn back to the faun when he wrote, but was never able to use this idea until the first book, *The Lion, The Witch, and The Wardrobe*.

Believing that children tend to go into imaginary worlds more easily than adults, Lewis wrote experiences into his books that the children would normally not have. He believed in reality when writing and this also included how he wrote for children's books. Dr. Como expressed the concern that the children do not live in a glass bubble and should be exposed to the harsher side of reality. The example of this would be in the first book of *Narnia*; the children first go into the closet for the magic and adventure, but end up working through the problems of the long enchanted winter.

*The Chronicles of Narnia* deal with the exploration of another world. This tends to lead toward a science fiction view which is not far from the truth. Lewis believed that to really know something one has to look at it from the inside. In order to understand the adventures of Narnia, we have to be in Narnia and react with the characters in their situation. This puts the reader in the position of personification.

Dr. Como first became interested in the writings of C.S. Lewis while he was an undergraduate student at Queens College. He was impressed by Lewis' work on mythology, and his outstanding defense of Christianity. This was not always the case. C.S. Lewis was a devout atheist up until his early 20's. From his initial interest he went on to read the novel, *The Great Divorce* and was amazed to find that he saw himself in one of the characters on the bus. Lewis wrote his novels to be believable. In any of his books, people often identify with one or more of the characters.

Lewis' literary critics claimed that Lewis wrote escapist literature. Lewis replied, "that the only people who try to keep you from escaping are jailers." Lewis thought that there was no such thing as literature which was meant only for children.

The initials C.S. stand for Clive Staples. Lewis was known to all of his friends from an early age on as Jack or Lewis. He hated his name Clive and so turned down an offer to be knighted. In order to be knighted the person must be knighted with their first name. Lewis decided that he did not care to be called Sir Clive for the rest of his life.

Dr. Como in his talks revealed the man of C.S. Lewis through his literature and his private correspondence. He referenced the book *Pass Watchful Dragons*, by Walter Hooper as the best resource available on the market today.



(Photo PR Dept.)

Dr. Milton Rudnick Acting President of Concordia College.

home congregations of Concordia students can nominate candidates.

When the nominations are received, the Board of Regents will publish a list of the names in a Synodical periodical and state the date of the election. The nominees will be informed and they will be sent a questionnaire made up by the school to provide personal information. Evaluations will also be sought from people familiar with each nominee. Those with objections to any of the nominees may also submit them.

A second committee, made up strictly of faculty members, will be



## EDITORIAL

The college years, so we are told, are the best years in our lives. Many CSP alumni, I am sure, would attest to that. And what is the first thing that comes to mind when people look back on their college days? The yearbook, of course.

At present, Concordia's yearbook, the *Scribe*, is funded entirely out of the Student Senate budget. For the 1983-84 school year, the *Scribe*, incidentally, receives the largest portion of funds given to the Student Senate from the student activity fee, which is \$7.50 per quarter. That comes to \$22.50 per year. Simple multiplication of that figure x the number of FTE (full-time equivalent) students will show one how much money the Student Senate has to work with for the year.

Because of the very tight budget which Student Senate has to work with and because the largest chunk of this budget goes to the yearbook, I propose that CSP students pay for their college annuals. I believe the following reasons support such a proposal:

- 1) More money would go directly to the *Scribe* and improvements in photography, lay-out, and the like could be made.
- 2) No extra yearbooks would be left over. Those who buy an annual would receive one.
- 3) More money would be freed in the overall Student Senate budget, thus allowing other campus clubs and organizations to receive more funds to work with.

If each student were to pay \$5.00 for his yearbook, an extra \$2500 would be available (\$5.00 x 500 books). That's a pretty sizeable sum, especially when money is so hard to come by. And who among us never had to pay for his yearbook in high school? Oftentimes the price of an annual in high school was two or three times that amount of \$5.00.

Because CSP's student activity fee is so low when compared with other MAPCS (Minnesota Association of Private College Students) schools compensations need to be made. The following are student activity fees (as of March, 1982) at various MAPCS colleges: Hamline: \$64.00 minimum; St. Scholastica: \$91.50; St. Catherine's: \$40.00; Augsburg: \$40.00; and Concordia-Morehead: \$35.00. These figures are for the year. Keep in mind that CSP's yearly student activity fee is \$22.50.

Presently, the idea of charging for yearbooks is being seriously considered by the Student Senate in consultation with the Administration. What are your feelings on this?

Sincerely,  
J. Meehan, Ed.

## CSP Band Members Play in 1st Annual Honors Band

by Lisa Ann Trembath

Seven Concordia instrumentalists participated in the first annual Twin Cities Honor Band October 22 and 23 at Northwestern College, Roseville. The band consisted of players from several local colleges, including Bethel, Hamline, and Northwestern.

The CSP Band was represented by the following: seniors Lynn Karolus (oboe), Val Williams (percussion), Susan Ostermann (trumpet), and LisaAnn Trembath (flute); junior Becky Tegtmeier (clarinet); and sophomores Lisa Siege (French horn), and Kurt Jorgenson (tuba).

Rehearsals for the mass ensemble were held Saturday morning and afternoon, and Sunday early afternoon. For the students involved and for the general audience, the climax of the weekend was a concert given Sunday at 4:00 at the Northwestern Fine Arts Building.

Richard Norris, Band Director at Concordia, directed two of the program numbers: "Chester" by William Schuman, and a medley of "Broadway Showstoppers" arranged by Warren Barker.

Reactions of the students were positive. "In high school there were opportunities to be in a group like All-State, but there aren't many chances in college to play in such an exceptional group," said Becky Tegtmeier. Kurt Jorgenson agreed, "Most of the players were outstanding, so we got a very good sound. I enjoyed meeting people from other band programs, but it also made us appreciate what we have here at Concordia." Spiritual Life

"Commission," cont'd from page 1  
vent that from happening.

The reports from the new task forces will "get coordinated, by nothing gets blocked, stopped or buried," Kinnison said.

The group also "received" a statement on the purpose of the new church, which some commission said was theologically inadequate and needed further work.

A lengthy statement from the task force on society was criticized for not touching on certain areas of concern for some commission members, such as the farming constituency, and received minimal attention at the meeting.

Some commission members criticized the slow pace of the commission's work and that it really did not appear to be doing anything really "new," as the name of the commission clearly states.

The Rev. June Nilssen of Milwaukee said there was a "crisis in imagination" at the commission and she presented a proposal for a new church structure in order to "trigger" the group into new ways of thinking.

Part of her proposal included substituting the term "centers for life" for "headquarters" or "district offices."

Kinnison and Bishop James R. Crumley Jr. of the Lutheran Church in America addressed the question of whether the commission truly was doing anything new at a news conference after the meeting.

Crumley said the commission is struggling to ask the difficult questions about theology, ministry and other issues, though the new church may eventually "look very much like what we have had."

Both agreed that the timetable of 1988 still looked possible.

"There will be a new Lutheran church, no matter what we do," said Kinnison.

The next meeting of the commission will be next February in Minneapolis.

## Spiritual Life Identifies Officers for 1983-84

by Carol Swanson

The Spiritual Life Committee started this year with an afternoon retreat at Taylor's Falls where plans for the '83-'84 year began. The main goal of this committee is to create an atmosphere of spiritual development for every student here at Concordia College. Some of the activities which they hope will aid in this are: Saturday evening sharing times, song fests, small group Bible studies, outreach to institutionalized persons, prayer and support groups, a campus retreat and, most important, daily interaction with other students on campus.

The committee consists of fourteen people. Each member has been assigned a specific position according to his gifts and talents as they match the needs on campus. The spiritual life minister, Erich Arndt, has been working since last spring to organize the committee and help focus its goals. The committee members are as follows: Sandy Bata and Kevin Kosberg, co-coordinators of dorm floor representatives; Beth Boettcher, secretary-treasurer; Jean Holdeman, minister of evangelism; Rob Jarvis, Evangelism minister; Kris Koosman, editor of the newsletter; Shawn Lasley, visitation coordinator; Denise Orton and John Richter, small group Bible study coordinators; Carol Swanson, public relations; Don Wagner, missions director; Val Williams, Discipleship minister; and Patrick Whitek, prayer life minister.

## Attic Theater Announces Fall Production

by Karen Henschler

The Fall production of the Department of Drama is *The Castle of Perseverance*. Written in the first quarter of the fifteenth century, "Castle" is considered the great compendium medieval morality play. The work incorporates the stories of *The Prodigal Son*, *The Battle of the Virtues and Vices*, *Death Comes to Everyman*, and *The Debate of the Heavenly Virtues*. The play dramatizes the life of Mankind from his birth to his death. It deals with Man's fall into temptation, his reconciliation with God, and his death and judgement.

The play involves some 26 cast members. The technical support staff includes; costume designer, Jeff Stolz, production stage manager, Thomas Walt, and the production crews. The play is being directed by Dr. Jeffrey Harkins.

A campus preview performance will be given in the Attic Theatre on Thursday, Nov. 3 at 7 p.m. Regular performance will be presented on Friday and Saturday, Nov. 4 and 5 at 8 p.m., and on Sunday, Nov. 6 at 7 p.m.

## Minnesota Orchestra Offers Student Discounts

The Minnesota Orchestra is offering students savings of up to 56 percent over the regular single ticket prices on its symphony subscriptions series this season. As season ticket holders, students may purchase a 20-concert Imperial Series (at O'Shaughnessy Auditorium) for as little as \$65, or \$3.25 per concert. Series combinations of eighteen, twelve, ten, six and five concerts are also available.

Seven series combinations are available Thursdays and Saturdays at I.A. O'Shaughnessy Auditorium in St. Paul, and five series are available Wednesdays at Orchestra Hall in Min-

neapolis. All concerts begin at 8 p.m.

Subscription series available at Orchestra Hall are: 6 concerts - Wednesday Mini Series for \$21.60; 12 concerts - Wednesday Ruby Series for \$42.00; and 18 concerts - Wednesday College Series for \$63.

Series available at O'Shaughnessy Auditorium are: 5 concerts - Thursday or Saturday Mini Series for \$18; 10 concerts - Thursday or Saturday Half Series for \$35; and 20 concerts - Thursday and Saturday Imperial Series for \$65.00.

College students are eligible if they are: undergraduates carrying twelve credits or more; graduate students carrying nine credits or more; or doctoral students with status documentation from advisor. A copy of paid fee statement must be presented as proof of student status. There is a limit of two series tickets per student, and payment in full must accompany order.

## ACT Scores Decline

(SSPS) High school students did not do as well this year on the math portion of the American College Testing Program's ACT exams, one of the two major national college admissions tests. The other widely used exam is the Scholastic Aptitude Test of the Educational Testing Service. The scores on the English portion of the ACT rose.

Trends on the SAT and ACT exams are closely watched for clues as to the quality and success of American education. A downward trend in the SATs, that has persisted for well over a decade, seems to have ended. A similar trend has been noticeable in the ACTs. Officials at the ACT headquarters cautioned that this year's decline may be attributable to the mix of students that took the exam, and may not necessarily reflect the performance of the schools.

The ACT is most commonly taken by students in the West, Midwest and the South. The long term trend of scores on the ACT has been generally similar to those of the SAT.

The SWORD is the official publication of the Student Body of Concordia College, St. Paul, Minnesota, 55104. The SWORD is published bi-monthly and distributed free on campus. The opinions and ideas expressed in the columns and letters do not necessarily express those of the paper or of the college.

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The SWORD welcomes letters and opinion articles from readers dealing with subjects of general campus interest. Contributions should be signed with identification given (such as "CSP student"). For verification, opinion articles should also list their telephone numbers.

Contributions may be brought to the SWORD office, which is in the basement of the Student Union, or be mailed to the editor through the mail. Letters and opinion articles will be edited for style and length and will not be returned. The SWORD retains the right not to print any contribution. Names may be withheld if requested, but the editor reserves the right to release it privately if requested by any other reader.



**Just In Time For Halloween...**  
**October 29th at 8 p.m.**  
**in the Dining Hall**  
**50¢ Admission**



# A Look At Christian Recording Stars

by Sandy Bata

When one thinks of contemporary Christian music, the names of Amy Grant, Keith Green, and Petra naturally come to mind. All of these musicians are Christian artists in the world of music. Even each group has its own flair and beat; the contemporary Christian may enjoy all of them.

Of the three, Amy Grant presently holds the number one position of the charts. Her inspiring album, *Age to Age*, has held this standing nationwide for fifteen consecutive months. Her pop album has been released for only one and a half years. The assistant manager of Northwestern Bookstore at HarMar Mall, John Peterson, says that her album has been at the top this long because it contains four songs that could be hit singles. *El Shaddai* is undoubtedly the favorite from "*Age to Age*," followed by *Sing Your Praise to the Lord* at second place and *I Have Decided* at third place. The fourth preference from the album, *Fat Baby*, holds its position because it portrays a strikingly different style from all others.

Another top performer, Keith Green, currently claims two positions in the top ten ratings. The number ten position, *Songs For the Shepherd*, was released shortly after Keith's fatal plane crash. His widow, Melody Green, confesses that the album was the most loved by him and that feeling is reflected in the recording. His other best is *I Want to See You There*, which is a collection of his best old singles. His latest album which hasn't reached the best seller list yet, is *The Prodigal Son*. This album contains pieces which were not produced on previous albums but were recorded from various concerts throughout his career.

Petra is another group with two albums in the top ten ratings. *Never Say Die* was well on its way in the top ten when it was rapidly followed by *More Power To You*, which passed the *Never Say Die* position. *Never Say Die* contains subliminal advertising. When parts are played backwards, the voices sing out, "Why are you looking for the devil, when you oughta be looking for the Lord?" They are also known for their exciting light show at their concerts and their interesting album cover designs. Petra is recognized as a hard rock band but they have recorded milder songs such as "The Coloring Song."

According to the assistant manager of Northwestern Bookstore, artists like Petra, Keith Green, and Amy Grant can make it to the top only by public exposure through their concerts or through radio air play.



CSP'S HOMECOMING ROYALTY FOR 1983

(Left to Right) Jeff Walther, Prince; Lynn Karolus, Princess; Lisa Ann Trembath, Queen; and Rex Mindach, King.

## National Events Commemorate Luther's 500th Anniversary

New York — (LC) — Events commemorating the 500th birthday of 16th century reformer Martin Luther have been continuing nationwide with a myriad of lectures, music festivals, exhibits, and theological conferences, as the date of the national jubilee approaches.

Many community celebrations will occur around Nov. 10, Luther's birthdate in 1483, during the Martin Luther Jubilee week of Nov. 6-12. Coordinator for the jubilee is the Rev. Norman Folkers, whose headquarters are in Washington, D.C., site of the national celebration.

The following list includes additional events which were not included in the January 18, 1983, Lutheran Council news release (83-3) which outlined major national and international Luther events. Upcoming events in the United States which are still in the planning stages will be listed in a future release as the quincentennial date draws near.

July 18-21 — "Summer Conference on Theology and Ministry," Concordia College, Moorhead, Minn. Keynote speakers: Dr. Roland Bainton and Dr. Harry McSorley.

July through December — American Bible Society Exhibit of Martin Luther Testament dating from September 1522, American Bible Society, New York, N.Y. The testament is one among a number of original and facsimile items in a nine-month series of exhibits in the history of Luther's German Bible. Other exhibits include one demonstrating how Luther's translation has a legacy leading into the 20th century, and a graphic display of the influence of the Luther Bible on illustrators such as

Albrecht Durer, the German artist credited with the invention of etching, who was at work in Luther's lifetime. Location: ABS, 1865 Broadway, New York City.

Oct. 23-30 — "1483 and All That," will give attention to two 500th anniversaries: Luther's and Italian artist Raphael, sponsored by The University of Chicago, Chicago Cluster of Theological Schools and Newberry Library. Karl Weintraub of the university faculty will give the first in a series of lectures of the European culture that produced two such different figures, the reception of Luther's Reformation in Italy, book publishing at the time of Luther and the Swiss and a study of the art of Raphael and his German contemporary, Albrecht Durer.

Oct. 13 — Luther Commemoration Concert, Concordia Seminary, St. Louis, Mo., featuring the J.S. Bach series of three of Luther's best known hymns: "Ein feste Burg" from Cantata No. 80, "Canonic Variations on 'Vom Himmel hoch'" as arranged by Stravinsky and "Christ lag in Todesbanden" from the Easter cantata as arranged by Stokowski.

Oct. 17, 24, 31 — "the Reformation as a Media Event," Reformation Lecture Series, Concordia College, St. Paul, Minn. Speakers include Dr. James Tracy of the University of Minnesota, Dr. Robert Kolb of the Concordia faculty, and Dr. Marvin Andersen of Bethel Seminary, St. Paul.

October 21-23 — Luther expert Krister Stendahl, dean and professor of New Testament at Harvard Divinity School, is the featured speaker for all of the following Luther events:

Oct. 21 — Pacific Lutheran Theological Seminary, Berkeley, Calif.; Oct. 22 — Faith Lutheran Church, Castro Valley, Calif., with a performance of J.S. Bach's Cantata No. 80, "Ein feste Burg"; Oct. 23 — St. Mary's Cathedral, San Francisco.

Oct. 27 — Luther lecture series with Dr. Oswald C.J. Hoffman, Lutheran Hour radio speaker, Newberry College, Newberry, South Carolina.

Oct. 28 — "Luther's Life and Times," honors convocation, at the William A. Passavant Memorial Center, Thiel College, Greenville, Pa., with speaker Edward Lindell, executive vice president of Lutheran Brotherhood.

Nov. 1-2 — "The Theology of Baptism," Trinity Lutheran Seminary, Columbus, Ohio, will host a community convocation in celebration of Luther's birth with lectures by Lutheran, Roman Catholic and Anabaptist theologians.

Nov. 10 — Luther series lecture with Dr. Carl Christensen of the University of Colorado, Concordia College, St. Paul, Minn.

Nov. 13 — Martin Luther Rally at the Memorial Coliseum in Fort Wayne, Ind., sponsored by Concordia Theological Seminary, Fort Wayne. A gathering 11,000 is expected from

Page 3  
southern Michigan, western Ohio and northern Indiana, with LCMS president Ralph Bohlmann as keynote speaker.

Luther and Lutheranism Bibliography, edited by Ruth F. Frazer, lists more than 3,250 books and articles, with more than 850 entries for Luther himself, subdivided into "Biblical Interpretation," theological themes, etc. Other Reformation figures are also represented. Contact the American Theological Library Association, 5600 Woodlawn Avenue, Chicago IL 60637 for ordering information.

Music of the Reformation, a series of tapes and recordings utilizing authentic texts and historic instruments from the Reformation, includes works by Luther, Walter, Muntzer, Desprez, others. The three record set comes with an illustrated 28-page booklet which features historical information on the music as well as reproductions of many of the original scores. It is available from the American Lutheran Publicity Bureau, 308 W. 46th Street, New York, NY 10036.

## Sharon Schuh — Counselor at CSP

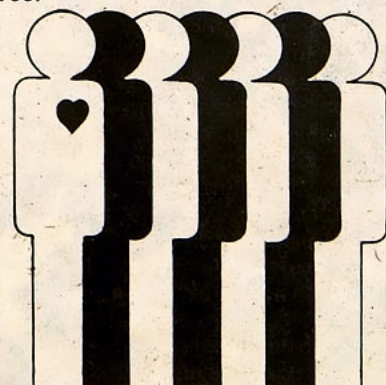
by Christine Meyer

Sharon Schuh is a volunteer at Concordia College who handles personal counseling among the student body. As a graduate of Metro State University in the Twin Cities, Schuh helps students deal with hurts and frustrations with which they may be experiencing. She commented, "I am in awe of the courage that is needed for students to keep their heads above water, so to speak. This is a very overwhelming time of life since decisions become terribly serious, academic performance becomes crucial, relationships become deeply involved, future vocations become questionable, and self worth becomes a tedious tightrope."

Because Schuh's degree is in Christian Counseling, it affects the approach she takes in working with students. She said, "My greatest concern is how to keep Christ relevant to these daily pressures, hurts, and confusion. We know He heals and strengthens, but sometimes it's hard to 'connect' the two realities of our hurting and His healing. I guess I think of myself only as someone who can help connect the hurting one with the Healing One."

Schuh is available to help students with problems or just to talk and get to know people. She expressed her joy in meeting people and then being able to be there, as a friend, when people needed it.

Her office is in the basement of the Student Union and her hours are Tuesday and Thursday from 9:30 to 3:30. There is a board on her door on which students may cross out an hour to request an appointment while still respecting their privacy, but drop-ins are also welcome. Schuh is also happy to come in for dorm dinners and other small group activities. She said in closing, "I am much more connected to Jesus because of my special friends at CSP. If I see one thing true to form, it's this — if we have the courage to face our pain, God has the Grace to heal it. The truth really does set us free."



Veterans Administration

Sonlight Players Present

## A Haunted House

October 31, 8:00-10:00 p.m.

Matthew House

(Not recommended for the weak at heart)



# SPORTS

## Men's Basketball Preview

Coach Hendrickson will be in charge of some names from the past as he leads the Comets again this year in basketball. Clausen, Beckler and Erdman will haunt the conference courts once again. All three will contribute much to the success of this year's round-ballers. Twenty-five to thirty young men are expected to try out for the men's team with hopes of making the Comets a real contender once again in the Upper Midwest Conference. Since all the starters from last year's squad are back, led by sophomore all-conference guard, Todd Black, the team will sneak up on many opponents this year, commented Hendrickson. Practice started Oct. 17 with the first game being with Bethel on Nov. 19.

## Soccer...

by Dan Ahlman

Concordia's young kickers are continuing to improve if you call improvement tying the opponent only to be beaten in overtime. Coach Hendrickson cites injuries, position changes, along with general team youth as the cause of the lack of success. Sophomore Eric Barahona leads the team in scoring with defensive standouts being Jim Jobst (1st year fullback) and Tim Hewitt (3rd year fullback and captain).

## Volleyball...

The 1983 Comet Volleyball team, although not having the greatest season in the won/lost column, is full of promise and exciting action in the future. This is a year of growth and development for the team. Their current standing of 1-8 is not a fair evaluation as the team shows lots of promise and potential. The Comet Volleyball squad ended their regular season on Oct. 24th in a home-match against St. Theresa.

## New Briefs

\*\*\*\*A student at Michigan State University has gone to court to try to prevent the school from spraying a weed killer called 2,4,D on its lawns. The student says that the substance is dangerous because it contains dioxin. The chemical's manufacturer, Dow Chemical, says that there have been no proven ill effects of the substance. Dow is a major corporation in

Michigan, and a heavy contributor to the university.

\*\*\*\*Faculty members at Washington University have protested the institution's plan to award an honorary degree to Karl Carstens, the president of West Germany. Carstens was a member of the Nazi party as a young man. A university spokesperson says that inquiry has revealed that Carstens' participation in Nazi affairs was negligible.

\*\*\*\*A survey of the attitudes of Americans toward education has indicated that large numbers of people are concerned about the increasing costs of a college education. Four out of every five people responding feared that the price of higher education would soon be out of the reach of ordinary people. Telephone interviews of 1300 respondents were conducted by researchers in a study sponsored by a group of education organizations. Although worried about costs, interviewees were generally pleased with the quality of American higher education, with two-thirds of them saying that they thought it was excellent or good.

\*\*\*\*Although a presidential veto is possible, the Senate Appropriations Committee has voted to add money to programs for handicapped students. The action follows a general trend in Congress to defy President Reagan's wishes in the area of education budgeting. The Congress has on several occasions in recent months, voted to increase funds in areas in which the President favors reductions.

## House Increases Education Funds

(SSPS) The House of Representatives has increased appropriations for education and job training programs by \$300 million, defying President Reagan and risking a veto. The funds were included in a general appropriations bill for a wide range of government agencies. The funds are needed to operate many of the departments after October 1, so a Presidential veto would shut down various government operations. Democrats in the House intend to attempt other funding increases in the field of education later in the Congressional session.

The bill includes \$12.4 billion for the Department of Education, which Mr. Reagan would like to eliminate. The funding bill also includes the Departments of Labor, and of Health and Human Services, as well as other programs like the Corporation for Public Broadcasting.



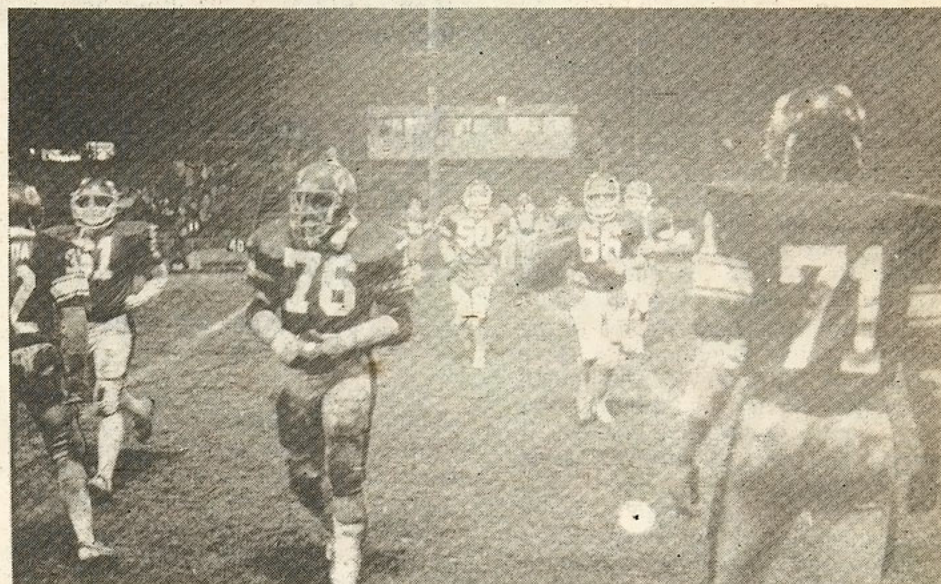
## New and Returning Students and Staff

This ad is worth **\$2.00 OFF** any purchase of \$10.00 or more. Stop in and say hello.

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ROSEDALE CENTER 636-2161



Comets take to the field in their Homecoming game against Mt. Scenario. CSP took the loss, 16-6.

## Humanities Grant Announced

The National Endowment for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1984. The application deadline is November 15, 1983.

Award recipients will be expected to work full time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, and no academic credit should be sought for the projects.

A booklet of guidelines and application instructions should be available for photocopying at the campus student placement office, or write to: Younger Scholars Guidelines, Room 426, The National Endowment for the Humanities, Washington, D.C. 20506.

## Photo Contest

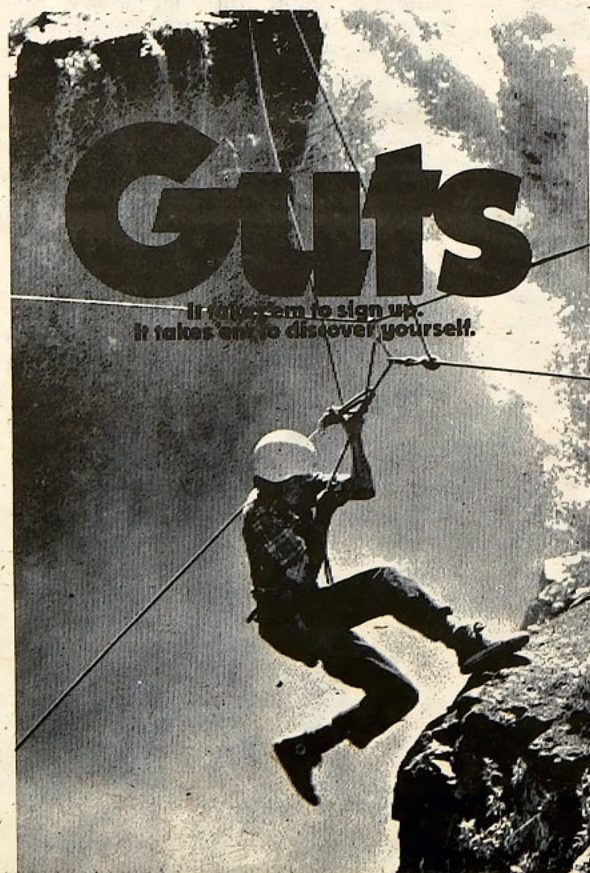
\$6,000 in prizes, including a \$1,000 Grand Prize, will be awarded in the World Photography Contest, sponsored by the World Photography Society. 205 prizes will be awarded.

All Photographers are welcome to enter. Photographs on any theme and in any style are eligible for the \$1,000 Grand Prize and for the 204 other prizes. Special prizes will be awarded for photos on nine different themes.

Photos may be color slides, color prints, or black-and-white prints. Photographers may enter as many photos as they wish.

Aspiring or little-known photographers are especially encouraged to enter. According to Contest Director Joel Andrews, "We want to spotlight talented photographers, and help them gain greater public recognition. Photos are judged on originality and photo interest, not just on technical skill."

Do not send photographs yet! Interested persons should request free information and entry forms from: World Photography Contest, Box 1170, Capitola, California 95010. Entry forms will also be available at many camera shops.



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## TAKE PRIDE IN EDUCATION

Plan Now to Attend the Concordia Education Association Meeting

**Wednesday, Nov. 2 at 8:00 p.m.**

**in the President's Dining Room**

*Faculty, Students and any interested persons welcome!*